

**DEPARTED DAYS**  
SONG & CHORUS  
by  
**WURZEL,**  
(G.F. Root.)

*Music arranged from the celebrated serenade*

BY  
**L. LOUIS.**



BOSTON.  
RUSSELL & RICHARDSON 219 Washington St.  
Successors to  
G. P. REED & CO. & N. RICHARDSON.

*Entered according to act of Congress AD 1857 by Russell & Richardson in the Clerk's Office of the Dis. Court of Mass.*



# DEPARTED DAYS.

L. C. HUNT.

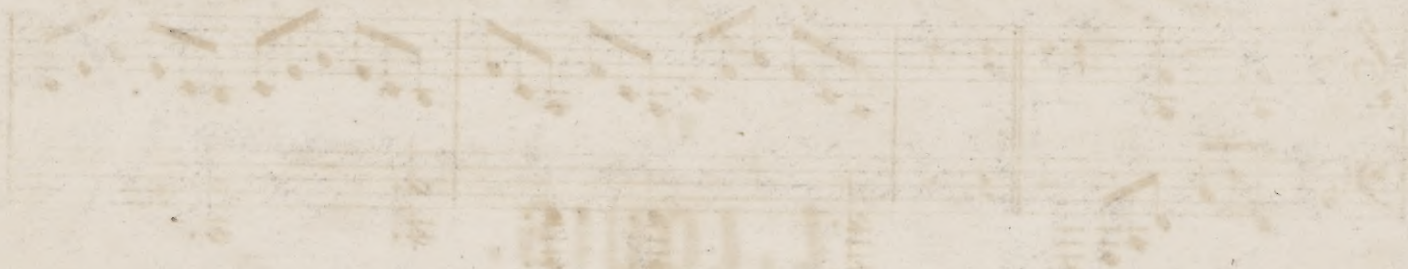
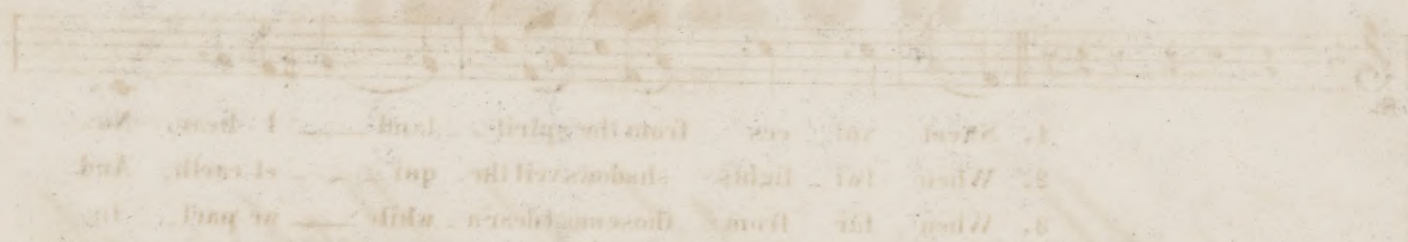
Allegretto all'Andante

VOICE

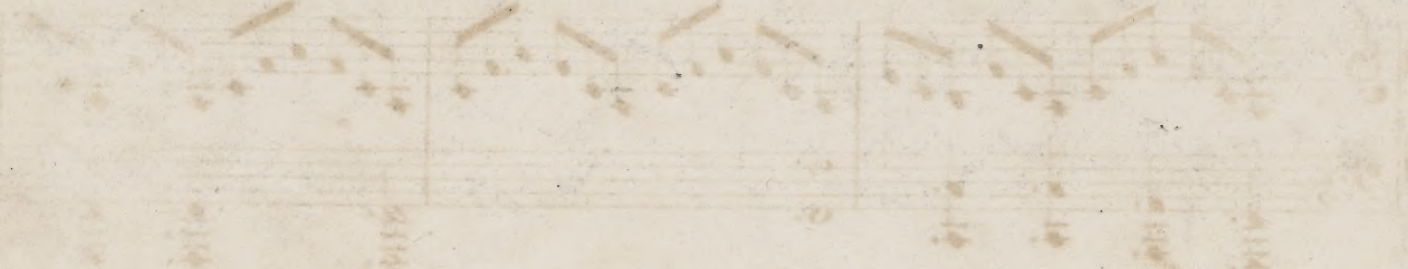
PIANO



1. When I look back on the days that are past,  
2. When I look back on the days that are past,  
3. When I look back on the days that are past,



4. When I look back on the days that are past,  
5. When I look back on the days that are past,  
6. When I look back on the days that are past,





# DEPARTED DAYS.

G. F. ROOT.

*Allegretto affettuoso.*

VOICE.

PIANO.

1. Sweet voi - ces from the spirit - land — I hear, Now
2. When twi - light's shadows veil the qui - et earth, And
3. When far from those most dear a - while — we part, In

breathing pure and holy lays; — With heavenly tones awaking  
 ear - ly stars bedeck the sky, — When friends are gathered round the  
 stranger lands to find a home, — When long and weary days op -



mem' - ries dear, Of loved and long departed days. ——— They  
 home - stead hearth, And cares of day are passing by. ——— They  
 press the heart, And in the throng we walk a - lone, ——— They

come, beloved ones from the dis - - - tant shore, Where joy ——— illumines with golden

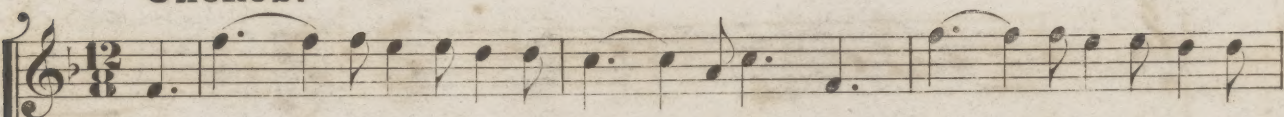
rays, ——— And soft - - - ly in each sorrowing

heart they pour Sweet mem' - ries of de - par - ted days. ———

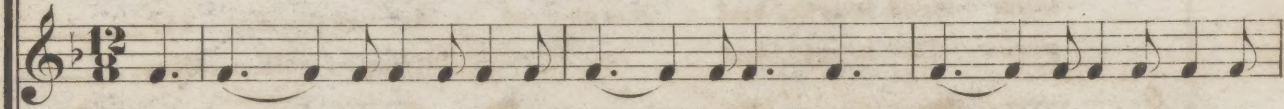


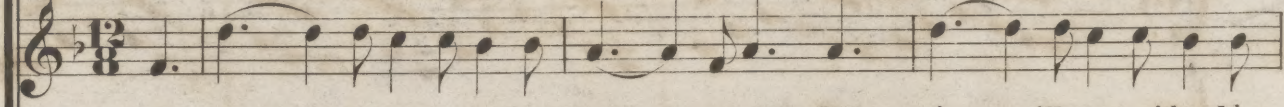
**CHORUS. \*)**

5

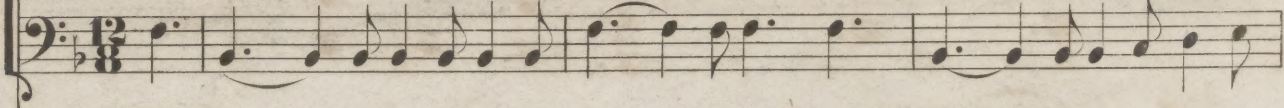
**AIR.** 

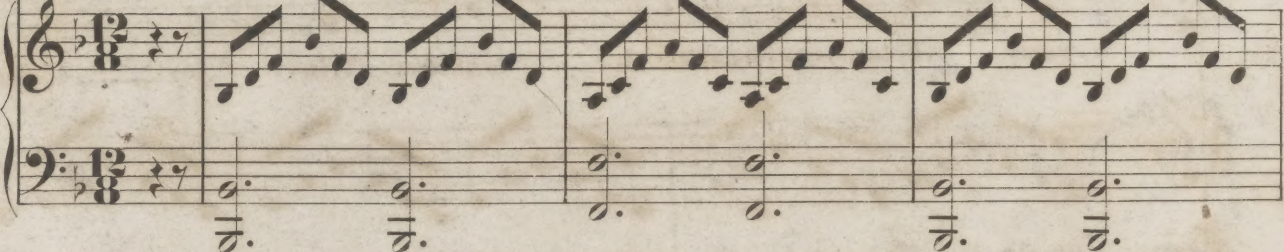
They come — beloved ones from the dis - tant shore, Where joy — illumines with golden

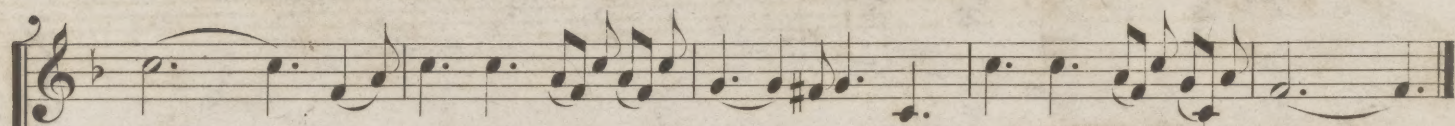
**ALTO.** 

**TENOR.** 

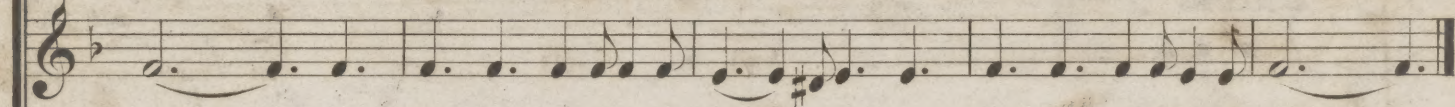
They come — beloved ones from the dis - tant shore, Where joy — illumines with golden

**BASS.** 

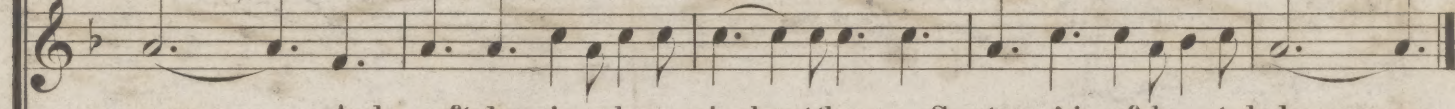
**PIANO.** 

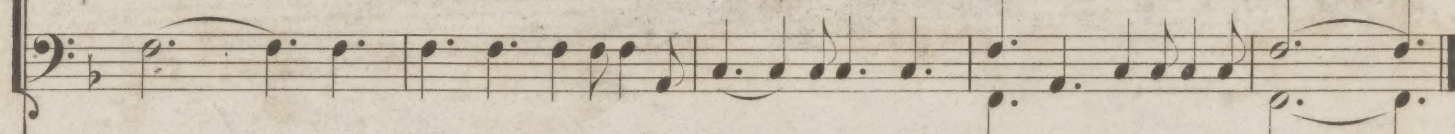


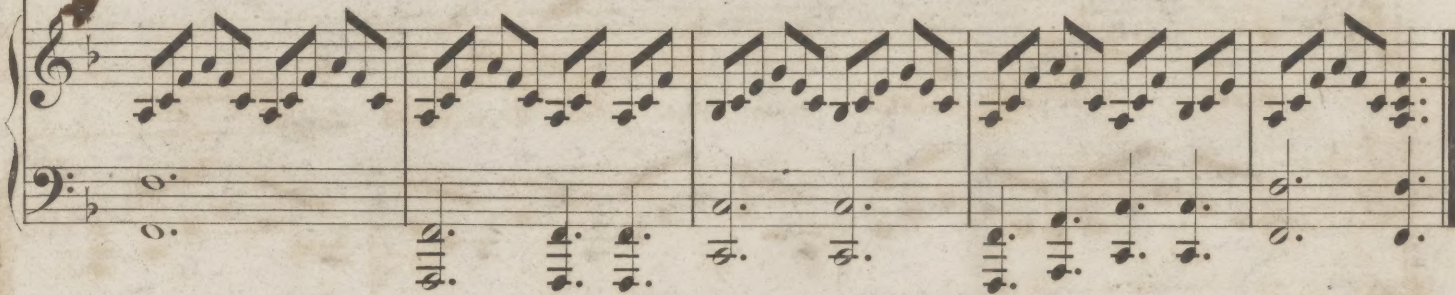
rays — And soft ly in each sorrowing heart they pour Sweet mem'ries of departed days. —



rays — And soft ly in each sorrowing heart they pour Sweet mem'ries of departed days. —







\*) The Chorus may be omitted, or the part of the Song having the air of the Chorus may be omitted and the Chorus sung, or all may be sung in the order here given.



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